**BWCB Meeting Agenda**

**Wednesday 19 July 7pm**

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| **Apologies** | Lorraine Vaughan | | |
| **Matters arising** | Conductors stand – outstanding item KT | | |
| **Maestros Contract renewal** | Update on slight changes | | |
| **Website** | Proposal for website revamp/links to social media - KT | | |
| **PRS** | Does BWCB need to be doing anything? | | |
| **Term dates**  *Agree term dates, half terms and meeting dates* | Autumn | 6 Sept - 13 Dec | 14 weeks teaching +1 week half term |
| Spring | 3 Jan - 28 March | 12 weeks teaching +1 week half term |
| Summer | 15 April - 11 July/18 July | 11/12 weeks teaching + 1 week half term |
| **Meeting dates 2017-18** | 2 meeting dates needed – suggest late autumn & early summer?  2 week half terms could make meeting dates eg Oct and after Feb to avoid gig season | | |
| **AGM date** | Late Sept 2017? | | |
| **Membership**  Numbers per band | 54 in Concert Band  39 in Second Wind  31 in Beaufort  9 members included above play in both Concert Band and Beaufort | | |
| Collation of membership data | * Who follows up comments on form? | | |
| **Finances** | * Current balances and deposits * Expenditure this year across BWCB * Projected budget next year * How do we balance the budget for extended terms? Fees to stay the same/agree to take from deposits/small increase? | | |
| Additional spends | * Cor Anglais. Do we continue to hire at £60/term? Does this offer value for the amount used? CB now has a player with own instrument * Masterclasses – budget request from CB * Percussion - KT to follow up on missing percussion instruments * Stand replacement – audit in summer & assess if needed KT | | |
| Alto clarinet | BWCB have been approached for another band to use this.  Should there be a hire charge for this, in same way as we hire from Maestros? If so how much per term, to take into account additional usage and servicing etc? | | |
| Payment of deps | Who qualifies? Who decides? Committee / not a section? **Costed in advance** – each concert/gig should aim to break even or at least over the year each band should break even. | | |
| Lost music | The music listed below was returned in March 2017.  I have given till now to see if the missing parts materialise, the following have not:  TITLE                                                      MISSING PARTS                                                                NUMBER  **Beaufort**  Gladiator                                             Alto Sax #2; Trumpet #2                                                2  Music from Cars                               Clarinet #2; Trumpet #2 x2                                           3  Bandstand Beguine                         Alto Sax #1; Clarinet #2                                                  2  Pirates of the Caribbean               Alto Sax #2                                                                          1  John Williams Blockbuster            Trumpet #1; Trumpet #2                                              2  Mumbo Jumbo                                 Flute; Trumpet #2                                                            2    **Second Wind**  Twist & Shout                                    Clarinet #3; Tenor Sax; Alto Sax;                                                                  Trumpet; Tuba; Percussion                                          6  Mancini Magic                                   Percussion #2                                                                    1  633 Squadron                                    Flute; Clarinet #3; Cornet #1                                       3  *Kevin may of taken this out for the main band*  In the Hall of the Mountain King Mallet Percussion                                                           1  **23 missing parts @ £3 = £69** | | |
| Concert dates and funding/costs | Are BWCB paid? Conductors fees for this? | | |
| Problems for Concert Band  Discussion for interested parties | For discussion - the issues that are causing CB problems, particularly the parking, which is ongoing every week.  CB would like to consider what options are open to us and BWCB.   BWCB have dabbled with changing band times, but with little impact on the parking.  As this has been raised at several AGMS and has again been brought to our attention prior to this meeting, CB need to be actively looking into solutions to this problem. | | |